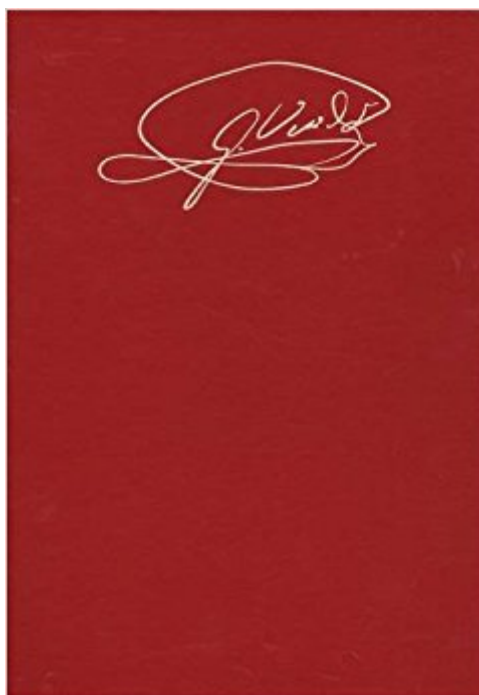


The book was found

Ernani: Dramma Lirico In Four Acts By Francesco Maria Piave (The Works Of Giuseppe Verdi, Series I: Operas)



Synopsis

Although Verdi began sketching the music for *Il corsaro* in 1846, a lengthy illness forced him to postpone further work. He finally completed the score in early 1848, but the revolutions of that year delayed its first performance. When it finally premiered on 25 October at the Teatro Grande of Trieste, Verdi was in Paris and did not participate as usual in the production, which was poorly received. Though more successful in subsequent stagings, *Il corsaro* was soon eclipsed by the operas of the noted trilogy and fell from the repertory. The full score of *Il corsaro*, published here for the first time, as well as recent revivals based on pre-publication proofs of this critical edition, reveal the work to be far more rewarding than even Verdi himself would later admit. Showing the gradual consolidation of Verdi's mature style through his contacts with French opera, *Il corsaro* well repays the renewed attention it is receiving.

Book Information

Series: The Works of Giuseppe Verdi, Series I: Operas (Book 5)

Hardcover: 447 pages

Publisher: University Of Chicago Press (September 1, 1985)

Language: English

ISBN-10: 0226853071

ISBN-13: 978-0226853079

Product Dimensions: 10.5 x 2.7 x 14.5 inches

Shipping Weight: 10 pounds (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #1,597,467 in Books (See Top 100 in Books) #67 in Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Verdi #528 in Books > Humor &

Entertainment > Sheet Music & Scores > Historical Period > Late Romantic #2868 in Books >

Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Opera

[Download to continue reading...](#)

Ernani: Dramma lirico in Four Acts by Francesco Maria Piave (The Works of Giuseppe Verdi, Series I: Operas) La traviata: Melodramma in Three Acts, Libretto by Francesco Maria Piave The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Il trovatore: Dramma in Four Acts, Libretto by Salvatore Cammarano, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) Maria Stuarda: Tragedia lirica in Two Acts, Libretto by Giuseppe Bardari (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Don Pasquale: Dramma buffo in

Three Acts, Libretto by Giacomo Ruffini: A facsimile edition of the autograph full score housed in the Ricordi ... of the Operas of Gaetano Donizetti: Operas) Luisa Miller: Melodramma tragico in Three Acts by Salvatore Cammaran, The Piano-Vocal Score (The Works of Giuseppe Verdi: Piano-Vocal Scores) The New Grove Guide to Verdi and His Operas (New Grove Operas) Dom Sebastien, roi de Portugal: Opera in Five Acts by Eugène Scribe (The Critical Edition of the Operas of Gaetano Donizetti: Operas) Verdi: The Operas and Choral Works (Unlocking the Masters) The Life and Times of Giuseppe Verdi (Masters of Music: The World's Greatest Composers) Bianca e Falliero, o sia Il Consiglio dei Tre: Melodramma in Two Acts by Felice Romani (The Critical Edition of the Works of Gioachino Rossini, Section I: Operas) Staging Scenes from the Operas of Donizetti and Verdi: A Guide for Directors and Performers The Complete Operas Of Verdi (Da Capo Paperback) The Bel Canto Operas: A Guide to the Operas of Rossini, Bellini, and Donizetti The New Grove Guide to Wagner and His Operas (New Grove Operas) Adriano in Siria: Dramma Per Musica (Complete Works / Opere Complete) Verdi: Alzira, A Lyric Tragedy in a Prologue and 2 Acts (Kalmus Vocal Score, No. 6736) Romeo and Juliet: Opera in Five Acts [Vocal Score] (G. Schirmer's Collection of Operas) The Way of St Francis: Via di Francesco: From Florence to Assisi and Rome (Cicerone Guides) Maria Montessori and Her Quiet Revolution: A Picture Book about Maria Montessori and Her School Method

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)